

17. Why does the artist find it difficult at times to let her paintings be sold?

- (A) She is used to having them around.
- (B) They remind her of happy family events.
- (C) She likes the way they are displayed.
- (D) She has a strong affection for them.

18. The artist's paintings mostly show _____ .

- (A) new clothing styles
- (B) outdoor scenes
- (C) Mexican American culture
- (D) rooms in her house

19. How is decorating *cascarones* the same as coloring eggs? How is it different from coloring eggs?

20. According to Garza, what are two reasons why being an artist can be difficult?

Comprehension

7. What is the goal of all the paintings that Carmen Lomas Garza paints?
- (A) to remember growing up in Kingsville, Texas
 - (B) to encourage pride in the Mexican American heritage
 - (C) to portray life in a Mexican family
 - (D) to relive memories of growing up near the Mexican border
8. In the first painting, Garza portrays her brother and herself playing. Why is she standing on her toes?
- (A) She wants to get a better view of the horned toad.
 - (B) She wants to see what's on the end of the stick.
 - (C) She doesn't want to get bitten by fire ants.
 - (D) She has holes in her shoes, and the ground is very hot.
9. Why does Carmen's grandfather shave off thorns from the *nopalitos*?
- (A) he needs them for another dish he will make
 - (B) he doesn't have anything else to do
 - (C) he is trying to sharpen his knife
 - (D) they would hurt your mouth if you ate them
10. Why are *nopalitos* called "the food of last resort"?
- (A) They are available only at vacation resorts.
 - (B) People eat them when the winter food supply runs out.
 - (C) They taste so bad.
 - (D) Mothers fix them when they can't think of anything else to cook.
11. In the painting showing the making of *empanadas*, why are all the family members standing?
- (A) The furniture is covered with *empanadas*.
 - (B) The family must stand in order to make the *empanadas* correctly.
 - (C) The family is getting ready to dance.
 - (D) The chairs have been moved outside for a party.

12. Which statement is true about the Birthday Barbecue painting?
- (A) There are not many people in the picture.
 - (B) Everyone is dancing.
 - (C) Many dogs are playing in the yard.
 - (D) Carmen has a big family.
13. The artist compares a night at El Jardín to heaven for all the following reasons **except** the _____ .
- (A) music
 - (B) family members dancing together
 - (C) fireworks
 - (D) beautiful clothes
14. What do all the paintings in this selection have in common?
- (A) They show unhappy events in the painter's life.
 - (B) They show children and adults together.
 - (C) They show celebrations of special events.
 - (D) They show special events from the painter's life.
15. What can the viewer determine from looking at the artist's paintings?
- (A) that everyone is rich
 - (B) that it gets very hot in Texas
 - (C) that her family is too big
 - (D) that closeness within a family is important
16. How did the artist teach herself to draw?
- (A) by practicing every day
 - (B) by watching other artists
 - (C) by painting Easter eggs
 - (D) by observing family celebrations